

Big Apple Baroque

P.O. Box 995

New York, NY 10156

27 June 2011

To Whom it May Concern

Jeff Topf in *The Fairy Queen*, 14, 16 & 17 June 2011, The Kaye Playhouse

Jeff Topf managed to make Oberon into the character a seventeenth-century London audience would have understood, which was exactly what I wanted to show a contemporary New York audience - not Hollywood faux regal but an aggrieved cuckold, desperately in love with his wayward wife Titania and hurt-bent on getting her back. Jeff brought vulnerability, resentment and authority to the role. Audience members commended the quality of acting throughout the production and Jeff's contribution was essential - it had to be utterly believable and it was. No director can demand more than that.



Alan Fellows,
Director,
Big Apple Baroque